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**GOODMAN THEATRE ANNOUNCES STUDENT DEALS FOR HOLIDAY SEASON PRODUCTIONS**

**\*\*\*$10 DAY-OF-PERFORMANCE TICKETS ARE AVAILABLE FOR *A CHRISTMAS CAROL* AND *THE SANTALAND DIARIES*\*\*\***

(Chicago, IL) Goodman Theatre is offering $10 tickets for students for its productions of *A Christmas Carol* and *The Santaland Diaries* to celebrate the holiday season with the Goodman’s 10TIX program. The 10TIX program allows students to purchase up to four $10 tickets per student ID for all 2019/2020 productions as part of Goodman Theatre’s dedication to student programming and education. To book the tickets on the day of the performance, students should enter **promo code 10TIX** online before selecting seats and performance dates. 10TIX Seats become available at 10am each day of the performance and include partial view boxes and the remaining rear three mezzanine rows. Ten dollar tickets are also available at the box office (170 N. Dearborn) starting at 12noon each performance day. All tickets can be purchased at [GoodmanTheatre.org](https://www.goodmantheatre.org) (seating restrictions may apply). All $10TIX purchases are subject to availability; not available by phone; handling fees still apply. Students must present a valid student ID when picking up tickets at will call and are limited to four tickets per student.

“Many students who attend school in the Chicago area don’t go home for the holidays, and we want to offer students a way to celebrate and take part in the festivities,” said Managing Producer **Adam Belcuore**. “*A Christmas Carol* is in its 42nd run at the Goodman, and we hope students will join us to experience the tradition and classic holiday story. If, students are looking for a more irreverent way to celebrate the holidays, *The Santaland Diaries* returns to the Owen Theatre for a second year and takes the audience on a journey that’s hilarious, festive and fun.”

**About the Plays**

More than 1.5 million people have experienced *A Christmas Carol*, “one of Chicago's treasured Christmas traditions” (Theatermania), now in its 42nd year at Goodman Theatre. Under Artistic Associate **Henry Wishcamper’s** direction for the seventh year, the annual production “remains the greatest seasonal story of all” (Chicago Tribune) and features Chicago actor **Larry Yando**, who leads the 25-member cast as the irascible businessman Ebenezer Scrooge. Joining Yando is **Paris Strickland**, 12, who reprises her role as Tiny Tim for the third year along with a host of returning favorites and eight newcomers. Dickens’ holiday classic is the iconic tale of greedy businessman Ebenezer Scrooge, whose sizable bank account is only matched by his disdain for the holidays. One Christmas Eve, Scrooge is visited by four ghosts who take him on a spectacular adventure through his past, present and future, helping him on his discovery of kindness, compassion and redemption. *A Christmas Carol* appears November 16 – December 29 in the Goodman’s Albert Theatre (170 N. Dearborn)Tickets ($25 - $89; subject to change) are available at GoodmanTheatre.org/Carol, by phone at 312.443.3800 or at the box office (170 N. Dearborn). A limited amount of tickets ($35) for the Spanish translated performance on December 26 at 7pm are now available with promo code SPANISH at GoodmanTheatre.org/Carol. Please Note: Regular priced tickets ($40-60) are still available for this performance. Additionally, tickets for the November 23 at 2pm Sensory-Friendly performance, are also available starting at $15 with promo code SENSORY at GoodmanTheatre.org/SensoryPerformance.

Written by **David Sedaris** and directed by **Steve Scott**, *The Santaland Diaries* portrays the journey of a struggling actor who takes a job as “Crumpet the Elf” at Macy’s Santaland—and his hilarious observations are more naughty than nice. Brimming "with [David] Sedaris' wicked humor" (Chicago magazine), this "sweetly snarky holiday treat“ (Daily Herald) is perfect for those who prefer their eggnog spiked. *The Santaland Diaries* is written by **David Sedaris** and directed by **Steve Scott**. *The Santaland Diaries* appears November 29 – December 29 in the Goodman’s Owen Theatre (170 N. Dearborn); Tickets ($15 - $45; subject to change) are available at [GoodmanTheatre.org/Santaland](https://www.goodmantheatre.org/santaland) by phone at 312.443.3800 or at the box office (170 N. Dearborn).

**ABOUT GOODMAN THEATRE**

AMERICA’S “BEST REGIONAL THEATRE” (*Time* magazine), Goodman Theatre is a premiernot-for-profit organization distinguished by theexcellence and scope of its artistic programmingand civic engagement. Led by Artistic DirectorRobert Falls and Executive Director RocheSchulfer, the theater’s artistic priorities includenew play development (more than 150 world orAmerican premieres),large scale musical theater works and reimaginedclassics (celebrated revivals include Falls’productions of *Death of a Salesman* and *The**Iceman Cometh*). Goodman Theatre artists andproductions have earned two Pulitzer Prizes, 22Tony Awards, over 160 Jeff Awards and manymore accolades. In addition, the Goodman is thefirst theater in the world to produce all 10 playsin August Wilson’s “American Century Cycle;”and its annual holiday tradition *A Christmas**Carol*, which recently marked its 41st production, has created a new generation of theatergoers.The Goodman also frequently serves asa production partner with local off-Loop theatersand national and international companies byproviding financial support or physical space fora variety of artistic endeavors.

Committed to three core values of Quality, Diversity and Community, the Goodman proactively makes inclusion the fabric of the institution and develops education and community engagement programs that support arts as education. This practice uses the process of artistic creation to inspire and empower youth, lifelong learners and audiences to find and/or enhance their voices, stories and abilities. The Goodman’s Alice Rapoport Center for Education and Engagement is the home of such programming, most offered free of charge, and has vastly expanded the theater’s ability to touch the lives of Chicagoland citizens (with 85% of youth participants coming from underserved communities) since its 2016 opening.

Goodman Theatre was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago’s cultural renaissance in the early 1900s. The Goodman family’s legacy lives on through the continued work and dedication of Kenneth’s family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation of the new Goodman center in 2000.

Today, Goodman Theatre leadership also includes the distinguished members of the Artistic Collective: **Brian Dennehy**, **Rebecca Gilman**, **Henry Godinez**, **Dael Orlandersmith**, **Steve Scott**, **Kimberly Senior**, **Chuck Smith**, **Regina Taylor**, **Henry Wishcamper** and **Mary Zimmerman**. **David W. Fox, Jr**. is Chairman of Goodman Theatre’s Board of Trustees, **Denise Stefan Ginascol** is Women’s Board President and **Megan McCarthy Hayes** is President of the Scenemakers Board for young professionals.

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